Midwestern Regional Conference 2014
Springfield, Missouri
April 4-6, 2014
“Get Your Music Therapy Fix on Route 66”

Proposals due October 19, 2013

To submit a presentation proposal, please provide typewritten responses to the following:

1. Title of presentation
2. Name, address, phone, e-mail, and region of presenter(s): List contact person first
3. Description: A full description of your presentation (75-150 words)
4. List course objectives and CBMT’s Scope of Practice items that relate to each objective
5. Abstract: A brief summary of the presentation for use in the conference program (25-50 words)
6. Vita or resume of presenter(s): This must include education, certificates, work experience, publications, and presentations
7. Length of presentation: Please specify whether your presentation requires 50 or 100 minutes (Please note: times may need to be adjusted due to conference scheduling needs)
8. Target Audience:

   **Student**
   These presentations may include basic information about the population to be discussed including: definitions of diagnoses, explanation of symptoms, description of physical work environment, or depiction of other professionals in setting (e.g. team members, co-treating professionals, etc.). These presentations should also include information about basic music therapy interventions, techniques, case studies, or student-focused information (e.g., applying for internships, job interviews, etc.).

   **Professional**
   This audience may have recently entered the workforce after internship or may have had a recent job change to a new population. Some background information on population may be presented, but not in as much detail as a Student Presentation. Most of the presentation should focus on music therapy interventions, techniques, research methods and findings, case studies, or other related topics (e.g. starting a private practice, etc.).

   **Experienced Professional**
   Assume that this is an audience of seasoned professionals who work in this setting and are already familiar with the basic information outlined in the Student Presentation category. These presentations should not include any basic information on the population from the Student Presentation category. Instead, these presentations should focus on creative and innovative music therapy approaches, techniques, interventions, research methods and findings, case studies, or other related topics.
9. List audio, visual, and/or music instrument needs: Available equipment includes: overhead projectors, slide projectors, VCR/monitor, audio equipment, instruments (Please specify the type and number of instruments required)

10. Other special arrangements or requirements: Audience size or type, participant requirements, space needs, internet access, etc.

11. Presider’s name (optional)

Please submit proposals by October 19, 2013 in Microsoft Word or PDF format to:

mwrconference@yahoo.com

Stay up to date with conference news at

www.mw-amta.com