INTRODUCTION

Black and White Photography II is an intermediate level class for instruction in black and white photography. The class objective is to provide the student with a more advanced understanding of fine art photographic principles. This includes camera technique, darkroom technique, and the process of evaluating and understanding black and white photographs.

ASSIGNMENTS

The class assignments begin with a brief lecture and information handout that the student can refer to when completing the required work. The class requires completion of seven assignments from the text “Silver Imaging” based on the following areas of study:

1. Describing photographs
2. Interpreting the subject of photographs.
3. Categories of photographs.
4. Training your eyes.
5. Creating photographs which explain or describe something.
6. Creating photographs which express an idea.
7. Creating editorial photographs.

Students will be required to produce a single image for each assignment. In addition, the student will answer several questions related to the assignment.

Each assignment will require the following:

1. Develop one 24 exposure roll of black and white film.
2. Prepare one contact sheet of the black and white film (optional.)
3. Prepare one 8x10 glossy black and white print.
4. Answer the questions

Submit the print and answers to questions in a transparent sleeve. Each assignment will be due at the beginning of the next scheduled assignment as per the class calendar. Assignments turned in late will suffer in grading.

EXAM & ASSIGNMENT GRADING

The only examination for this class will be held on the last scheduled class period before reading and review day. The exam will be a 25 question multiple-choice test on topics included within the text and lectures. Assignments will be graded on a 1 through 10 scale, with 10 representing excellent, based upon the following criteria:
1. Print quality
2. Assignment goals
3. Answers to the questions and how well they correspond to the image.

CLASS GRADING

The student’s final grade will be based on 65% of the aggregate (average) assignment grade and 35% of the exam grade.

EQUIPMENT AND SUPPLIES

The student must supply the following for this class:

1. A 35mm SLR camera
2. Black and White film and paper.
3. Transparent sleeves for submitting the assignment.

OFFICE HOURS

Regular office hours are 6:30 pm to 7:30 pm Tuesdays and Thursdays at room 111, Hughes Fine Arts. Office hours are extended to 8:30 pm on lecture sessions. Other hours by arrangement.

Contact:

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Class web site: http://www.und.edu/instruct/rtonder/