

Music 399, Section 8, Class # 5480

Special Topics: Guitar Literature

Fall 2006

Meeting times to be determined

Course Description

This course will survey guitar and lute literature from the Renaissance to the present, including chamber music, concertos, and solo works. We will study music written for lute and guitar, plus transcriptions for guitar of music written for other instruments. Activities used to facilitate learning will include listening to recordings, music performances, score study, discussion, and selected readings. Classical music will make up the majority of the instructor's presentation, while students may independently study and present guitar literature from any genre.

Required Materials

All materials will be provided in class or placed on reserve in the music library.

Grading Scale

- A =90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% and below

Grading Values

- Participation – 60%
- Term paper – 20%
- Presentation – 20%

Term Paper/Presentation

A term paper and an in-class presentation based on the term paper are worth 40% of your final grade. The topic must involve some aspect of guitar literature chosen in consultation with the instructor. The term paper must be at least five 8.5X11-inch pages long, typed, double spaced, with one-inch margins and a 12-point font such as Time New Roman. Please cite all sources and include a bibliography. Presentations must be at least 10 minutes long (not including group discussion or questions after your presentation is done).

Participation

Because so much of the learning will take place in class, participation is required. If you are unable to attend all or part of a class session, you must make a request with the instructor in advance to be excused from attending class. If your absence is unexcused, you will be given a participation grade of zero for that particular class meeting. You will receive a participation grade of 100% for every class session you attend or are excused from. The average of these participation grades will make up 60% of your final grade.

Schedule

Week 1: Lute and vihuela repertory from the Renaissance by Milan, Narvaez, Dowland, etc.

Week 2: Baroque works by Weiss, Sanz, de Visee, and others.

Week 3: J.S. Bach.

Week 4: Classical era music by Sor, Giuliani, Carcassi, Carulli, Aguado, and Diabelli.

Week 5: Nineteenth-century works: Coste, Tarrega, Regondi, etc.

Week 6: Solo guitar music from the first half of the twentieth-century by Castelnuovo-Tedesco, Torroba, Turina, Rodrigo, Ponce, Villa-Lobos, Tansman.

Week 7: Later twentieth-century solo guitar literature by Britten, Dodgson, Ginastera, Henze, Martin, etc.

Week 8: Chamber music for multiple guitars and for guitar and other instruments: Diesel, Sor, Boccherini, Villa-Lobos, Giuliani, Paganini, Castelnuovo-Tedesco, Ibert, Mahle, Leisner, Piazzola, and others.

Week 9: Music for voice and guitar: Dowland, Britten, Walton, Argento, and more.

Week 10: Guitar concertos.

Instructor Information

- **Name/Title:** Jeff Anvinson/Lecturer in Music
- **Office:** HFAC 208
- **Phones:** 701 777-2509 (office) 701 777-2644 (department) 218 230-4248 (mobile)
- **E-mail:** jeffrey_anvinson@und.nodak.edu
- **Office Hours:** posted weekly on my office door, or by appointment
- **Website:** www.und.nodak.edu/instruct/janvinson/

Confidentiality

By law, your coursework, tests, and personal information are confidential (with a few exceptions, e.g., your name and major). To guarantee this confidentiality, I will discuss this information with you only in person. If you would like me to communicate this information to you via phone or email, or share this information with someone else (such as your parents) you must give me written permission and sign it in my presence. I have a form that you can use if you wish to do this.

Disability Policy

If you have emergency medical information to share with me, if you need special arrangements in case the building must be evacuated, or if you need accommodations in this course because of a disability, please inform me as soon as possible. If you plan to request disability accommodations, you are expected to register with the Disability Support Services (DSS) office (190 McCannel Hall, 777-3425).

Academic Honesty / Plagiarism

Collaboration or sharing of test information before, during, or after a test is cheating. Students must cite (footnote) any other author's (including your roommate's) material in work submitted for a grade. All material not cited must be the work of the student submitting it. Students must not collaborate unless specifically authorized by the teacher. Students who cheat on tests, who share test materials with others, who submit any written work without necessary citation, or who indulge in unauthorized collaboration on written work or examinations will receive a ZERO for the unit of work in question. Repeaters will receive an F for the course. Students involved in Academic Dishonesty will have their names referred to the Dean of Students' Office for filing after each offense and for disciplinary action after the second one.