



Anne Christopherson, soprano, enjoys a varied and rewarding performing career in North America and Europe. Her sensitive musicianship reveals itself in the genres of art song, opera, operetta, musical theatre and oratorio.

Anne's has been a guest artist with the Colorado Symphony Orchestra, the Colorado Music Festival Orchestra, the Chiara String Quartet, the Boulder Philharmonic, the Boulder Chorale, the Bozeman Symphony Orchestra, the Idaho Falls Opera Theatre, the Crimson Creek Players, the Grand Forks Master Chorale and the Greater Grand Forks Symphony Orchestra. She debuted at Alice Tully Hall as soprano soloist with the University of Colorado Symphony Orchestra as part of the Mozart Bicentennial Celebration at Lincoln Center.

She has been acclaimed for her performance in such roles as Cunegonde in *Candide*, Anne Ford in *Falstaff*, Mary Warren in *The Crucible*, Adele in *Die Fledermaus*, Susanna in *The Marriage of Figaro*, Yum Yum in *The Mikado*, Mabel in *The Pirates of Penzance*, Maria in *West Side Story*, Despina in *Così fan tutte*, Fastrada in *Pippin*, the Narrator in *Into the Woods*, Women # 3 in Kander and Ebb's *As the World Goes Round*, and Mrs. Lovett in *Sweeney Todd*.

On the concert stage, she has performed such works as J.S. Bach's cantatas, BWV's 51 and 202, Beethoven's *Mass in C*, Fauré's *Requiem*, Handel's *Messiah*, Haydn's *The Seasons*, Poulenc's *Gloria*, Mahler's *Symphony # 4*, Mendelssohn's *Midsummer Night's Dream*, Mozart's *Grand Mass in c-minor*, *Regina Coeli*, K.108, and *Requiem*, Schubert's *Mass in G*, and Vivaldi's *Beatus Vir*.

Anne has sung the world premieres of *Three Songs to Texts by Terry Jacobson* by North Dakota composer, Michael Wittgraf, and *In the beginning, mountains*, by Canadian composer, Diana McIntyre. She gave the France premiere of Christopher Berg's *Songs on Poems by Vladimir Nabokov* at L'Atelier de la Main d'Or with the composer reciting the text in French translation.



Act I, Marriage of Figaro



Act IV, Marriage of Figaro

Dr. Christopherson received her Bachelor's and Master's degrees of Music in Voice Performance from the University of Colorado-Boulder where she studied with noted pedagogue, Dr. Barbara Doscher, and noted collaborative pianists, Robert Spillman and Richard Boldrey. Her Doctor of Musical Arts in Vocal Performance was awarded by The Ohio State University. Additional training includes the Academy of Art Song at the Banff Centre for the Performing Arts in Banff, Alberta, Canada, under the direction of Martin Isepp and the I Solisti ensemble for the Opera Theatre of Lucca sponsored by the University of Cincinnati-Conservatory of Music, under the direction of Lorenzo Malfatti. Anne is a top prizewinner of the Denver Lyric Opera Guild Competition, a Metropolitan Opera Competition Regional Finalist, and a finalist in the Jenny Lind Competition.

She serves as Coordinator of Applied Voice Studies and Associate Professor of Voice at the University of North Dakota teaching Applied Voice, Lyric Diction, Opera Workshop, Song Literature and Vocal Pedagogy. Her students are active performers throughout the region with appearances with the Oberlin Baroque Institute, the Black Hills Opera Institute, the Crimson Creek Players, the Firehall Theatre, Frostfire Productions, the Greater Grand Forks Symphony, the Grand Forks Master Chorale, as well as the departments of music and theatre on the UND campus, in addition to being frequent winners of the ND-NATS Student Auditions.

An active member of NATS, she has served two terms as North Dakota district governor and currently serves as North Central regional governor and as a member of the NATS Board.

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