

Anne Christopherson



Reviews

As Despina in the *Così fan tutte* production by Opera 101:

"Christopherson knows her way around the part, and her spunky, enlivening spirit threatens to steal the show."

- David McKee, Minneapolis Reader

In the role of Fastrada in the Lakeshore Players' production of *Pippin*:

"Best voice-of-show easily goes to Colorado native Anne Christopherson as Pippin's calculating step-mother, Fastrada. Her good and acting and lyric soprano vocal interpretation of the cynical tune "Spread a Little Sunshine" in the first act dictates that this Lakeshore newcomer be a vocal lead in future local musicals."

- Channing W. Donahower, White Bear press/Vadnais Heights Press

As soloist in the Colorado Symphony Orchestra performance of Handel's *Messiah*:

"Anne Christopherson has an angelic instrument."

- Jeff Bradley, Denver Post

As Mabel in the University of Colorado Lyric Theatre Program's *The Pirates of Penzance*:

"CU has assembled a splendid cast led by the Mabel of soprano Anne Christopherson, who hits notes like a sharpshooter."

- Glenn Giffin, Denver Post

In the role of Yum-Yum in the Colorado Gilbert & Sullivan production of *The Mikado*:

"Anne Christopherson plays the ingenue role of Yum-Yum with grace, wit and a dazzlingly supple voice... (Anne) undoubtedly has a successful career ahead of her."

- Alan Stern, Denver Post

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