

UNIVERSITY GRADUATION REQUIREMENTS

A minimum of 125 semester hours of credit is required for a baccalaureate degree. Transfer students are required to complete a minimum of 60 credits at four-year institutions. The last 30 credits must be UND institutional credit. The following pages describe the requirements which must be met by all students seeking the baccalaureate degree. These include the General Education requirements in (I) Communication, (II) Social Sciences, (III) Arts and Humanities, and (IV) Mathematics, Science and Technology, as well as regulations concerning majors, minors, grade point average, upper division courses, and residence. A minimum of three (3) credits of the General Education Requirements must meet the World Cultures designation.

The philosophy guiding the General Education portion of the University's graduation requirements (I through IV) is explained in the immediately preceding section of the catalog. (Note: engineering students should pay special attention to General Education requirements for engineering students-- see page 48. The General Education requirements may be satisfied by:

- (1) Successful completion of classwork acceptable for that area, as specified below, or
- (2) Achievement of the minimum score required for credit in College-Level Examination Program (CLEP) subject examinations.

I. Communication 9 sem. credits min.

Choose one course from each of the three areas:

(1)	Engl 101	Composition I (ND:ENGL)	(3)
(2)	Engl 102	Composition II (ND:ENGL)	(3)
(2)	Engl 209	Technical and Business Writing (ND:ENGL)	(3)
(3)	Comm 161	Fundamentals of Public Speaking (ND:SPCH)	(3)
	Engl 102	Composition II (ND: ENGL)	(3)
	Engl 203	Composition III	(3)
	Engl 209	Technical and Business Writing (ND:ENGL)	(3)
	Engl 308	Composition IV	(3)
	E E 482	Technical Presentation and Portfolio	(3)
	Hist 240	The Historian's Craft	(3)
	Mus 227	Popular and Classical Music of the World	(3)
	Mus 330	Music History Survey I	(3)
	Mus 331	Music History Survey II	(3)
	Mus 332	Music History Survey III	(3)
	Lang 101	Beginning Language	(4)

II. Social Sciences 9 sem. hours min.

(must be taken in a minimum of 2 departments)

Anthropology

+Anth 100	Introduction to Anthropology	(3)
+Anth 171	Introduction to Cultural Anthropology (ND:SS)	(3)
+Anth 172	Introduction to Archaeology and World History (ND:SS)	(3)
Anth 371	Cultural Dynamics	(3)
Anth 374	Old World Prehistory	(3)
+Anth 375	North American Indians (ND:SS)	(3)
Anth 377	North American Archaeology	(3)
+Anth 379	Culture Area Studies (ND:SS)	(3)

Arts and Sciences

A&S 225	Introduction to the Study of Women.	(3)
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Communication

Comm 102	Communication and the Human Community	(3)
Comm 103	Information Technology and Social Change	(3)
Comm 300	Communication and Society	(3)

Criminal Justice Studies

CJS 251	Introduction to Criminal Justice Studies (ND:SS)	(3)
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Economics

Econ 105	Elements of Economics (ND:SS)	(3)
Econ 201	Principles of Microeconomics (ND:SS)	(3)
Econ 202	Principles of Macroeconomics (ND:SS)	(3)

Geography

Geog 151	Cultural Geography (ND:SS)	(3)
Geog 152	Economic Geography (ND:SS)	(3)
+Geog 161	World Regional Geography (ND:SS)	(3)
Geog 262	Geography of North America I (ND:SS)	(3)
Geog 354	Conservation of Resources (ND:SS)	(3)
History		
+Hist 101	Western Civilization to 1500 (ND:Hist)	(3)
Hist 102	Western Civilization since 1500 (ND:Hist)	(3)
Hist 103	United States to 1877 (ND:Hist)	(3)
Hist 104	United States since 1877 (ND:Hist)	(3)
+Hist 106	Middle Eastern Civilization from Islam to present time (ND:Hist)	(3)
Hist 204	Canada to 1867 (ND:Hist)	(3)
Hist 210	The United States: Military History (ND:Hist)	(3)
+Hist 214	Latin America to 1825 (ND:Hist)	(3)
+Hist 215	Latin America: The National Experience since 1825 (ND:Hist)	(3)
Hist 220	History of North Dakota (ND:Hist)	(3)
+Hist 221	The Scandinavian Countries since 1500 (ND:Hist)	(3)
Hist 239	World War II (3)	
Hist 325	The United States: The Early Frontier (3)	
Hist 326	The United States: Western Frontier (3)	
Hist 330	The United States: Social and Cultural, 19th Century (3)	
Hist 331	The United States: Social and Cultural, 20th Century (3)	
Hist 332	Women in American History (3)	
+Hist 343	Ancient Greece (3)	
Hist 405	The United States: Age of Jefferson and Jackson, 1789-1850. (3)	
Hist 406	The United States: Civil War and Reconstruction, 1850-1877 (3)	
+Hist 416	Russia to 1855 (3)	
+Hist 417	Russia since 1855 (3)	

All History courses approved as GERs may be applied to either the Arts and Humanities or the Social Science requirement. See approved History GERs under Arts and Humanities.

Honors

Hon 102	Inquiry in the Social Sciences (3)
Hon 292	Colloquium in the Social Sciences (2-4)
Hon 392	Advanced Colloquium in the Social Sciences (2-4)

Indian Studies

+IS 330	Contemporary Plains Indian Culture (ND:SS)	(3)
IS 331	Traditional Plains Indian Culture (ND:SS)	(3)

Nursing

+Nurs 490	Transcultural Health Care Theories, Research and Practice (3)
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Nutrition and Dietetics

+N&D 335	World Food Patterns (3)
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Political Science

PSci 101	American Government I (ND:SS)	(3)
PSci 102	American Government II (ND:SS)	(3)
+PSci 220	International Politics (ND:SS)	(3)
+PSci 225	Comparative Politics (ND:SS)	(3)
PSci 231	Politics of Public Administration (ND:SS)	(3)
PSci 305	American Constitution-Governmental Powers (3)	
PSci 306	American Constitution-Civil Liberties (3)	
PSci 309	The Legislative and Executive Processes (3)	
PSci 318	American Political Thought (3)	
PSci 320	Foreign Politics (3)	
PSci 323	Issues in Comparative Politics (3)	
PSci 339	Survey of Public Administration (3)	
PSci 402	Problems in State and Local Government (3)	
PSci 404	Urban Politics and Administration (3)	
PSci 405	Political Behavior (3)	
PSci 432	Public Policy Making Process (3)	

Psychology

Psy 101	Introduction to Psychology (ND:SS)	(3)
Psy 251	Developmental Psychology (ND:SS)	(4)

Psy 360	Introduction to Personality (ND:SS)	(3)
Psy 361	Social Psychology (ND:SS)	(4)
Psy 370	Abnormal Psychology (ND:SS)	(3)
Social Work		
SWk 256	Social Welfare	(2)
SWk 257	Human Behavior in the Social Environment	(4)
SWk 354	Orientation to Gerontology	(2)
SWk 358	Contemporary Issues in Rehabilitation	(2)
Sociology		
Soc 101	Introduction to Sociology (ND:SS)	(3)
Soc 102	Social Problems (ND:SS)	(3)
Soc 250	Diversity in America (ND:SS)	(3)
Soc 253	Juvenile Delinquency (ND:SS)	(3)
Soc 301	Basic Sociological Theory (ND:SS)	(3)
Soc 331	Rural Sociology (ND:SS)	(3)
Soc 335	The Family (ND:SS)	(3)
Soc 340	Sociology of Gender and Sex Roles (ND:SS)	(3)
Soc 352	Aging (ND:SS)	(3)
Soc 353	Sociology of Death and Dying (ND:SS)	(3)
Soc 354	Medical Sociology (ND:SS)	(3)
Soc 355	Drugs and Society (ND:SS)	(3)
Soc 361	Social Psychology (ND:SS)	(4)
Teaching & Learning		
T&L 252	Child Development	(3)
Course fulfills the world cultures general education requirement.		

III. Arts and Humanities 9 sem. hours min.

(must be taken in a minimum of 2 departments)

Education and Human Development		
EHD 200	Library Orientation.	(1)
English		
Engl 151	Masterpieces of European Literature (ND:Hum)	(3)
Engl 152	Masterpieces of European Literature (ND:Hum)	(3)
*Engl 200	Topics in Language and Literature (ND:Hum)	(1-4)
Engl 207	Introduction to Linguistics (ND:Hum)	(3)
Engl 211	Introduction to Fiction (ND:Hum)	(2)
Engl 213	Introduction to Poetry (ND:Hum)	(2)
Engl 217	Introduction to Drama (ND:Hum)	(2)
Engl 219	Introduction to Film (ND:Hum)	(2)
Engl 301	Survey of English Literature (ND:Hum)	(3)
Engl 302	Survey of English Literature (ND:Hum)	(3)
Engl 303	Survey of American Literature (ND:Hum)	(3)
Engl 304	Survey of American Literature (ND:Hum).	(3)
Engl 305	Creative Writing (ND:Hum)	(2)
Engl 315	Shakespeare (ND:Hum)	(3)
Engl 316	Shakespeare (ND:Hum)	(3)
Engl 320	Studies in American Fiction.	(3)
Engl 321	Studies in American Poetry	(3)
Engl 322	Studies in American Drama.	(3)
Engl 330	Studies in English Fiction	(3)
Engl 331	Studies in English Poetry	(3)
Engl 332	Studies in English Drama.	(3)
Engl 357	Women Writers and Readers (ND:Hum)	(2-4)
+ Engl 361	American Indian Languages I (ND:Hum)	(3)
+ Engl 362	American Indian Languages II (ND:Hum)	(3)
+ Engl 365	Black American Writers (ND:Hum)	(3)
+ Engl 367	American Indian Literature (ND:Hum)	(3)
Engl 369	Literature and Culture (ND:Hum)	(1-3)
Engl 370	Language and Culture (ND:Hum)	(3)
Engl 401	Studies in Medieval Literature	(3)
Engl 402	Studies in Early Renaissance Literature	(3)
Engl 403	Studies in Colonial American Literature	(3)
Engl 404	Studies in Late Renaissance Literature	(3)
Engl 405	Studies in Restoration and Eighteenth Century Literature	(3)
Engl 406	Studies in Nineteenth Century Literature	(3)

Engl 407	Studies in Twentieth Century Literature (3)
Engl 409	Art of the Cinematic Drama (3)
Engl 442	History of the English Language (3)
Fine Arts	
FA 150	Introduction to Fine Arts (ND:Hum) (3)
History	
+ Hist 101	Western Civilization to 1500 (ND:Hist) (3)
Hist 102	Western Civilization since 1500 (ND:Hist) (3)
Hist 103	United States to 1877 (ND:Hist) (3)
Hist 104	United States since 1877 (ND:Hist) (3)
+ Hist 106	Middle Eastern Civilization from Islam to present time (ND:Hist) (3)
Hist 204	Canada to 1867 (ND:Hist) (3)
Hist 210	The United States: Military History (ND:Hist) (3)
+ Hist 214	Latin America to 1825 (ND:Hist) (3)
+ Hist 215	Latin America: The National Experience since 1825 (ND:Hist) (3)
Hist 220	History of North Dakota (ND:Hist) (3)
+ Hist 221	The Scandinavian Countries since 1500 (ND:Hist) (3)
Hist 239	World War II (3)
Hist 325	The United States: The Early Frontier (3)
Hist 326	The United States: Western Frontier (3)
Hist 330	The United States: Social and Cultural, 19th Century (3)
Hist 331	The United States: Social and Cultural, 20th Century (3)
Hist 332	Women in American History (3)
+ Hist 343	Ancient Greece (3)
Hist 405	The United States: Age of Jefferson and Jackson, 1789-1850. (3)
Hist 406	The United States: Civil War and Reconstruction, 1850-1877 (3)
+ Hist 416	Russia to 1855 (3)
+ Hist 417	Russia since 1855 (3)

All History courses approved as GERs may be applied to either the Arts and Humanities or the Social Science requirement. See approved History GERs under Arts and Humanities.

Honors

Hon 101	Inquiry in the Humanities (3)
Hon 291	Colloquium in the Humanities (2-4)
Hon 391	Advanced Colloquium in the Humanities (2-4)

Humanities

Hum 101	Introduction to Humanities (ND:Hum) (4)
Hum 102	Introduction to Humanities (ND:Hum) (4)

Indian Studies

+ IS 121	Introduction to Indian Studies (3)
+ IS 151	White Images of Native Americans (3)
+ IS 255	Survey of Native American Art (ND:Hum) (3)
+ IS 345	Contemporary American Indian Issues (3)
IS 352	Native American Philosophical Thought (3)

Industrial Technology

**IT 322	Fundamentals of Photography (2)
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Languages

C 101	First-Year College Latin (ND:Hum) (4)
+ C 102	First-Year College Latin (ND:Hum) (4)
+ C 161	Introduction to Classical Mythology (3)
+ C 201	Second-Year College Latin (ND:Hum) (4)
C 202	Second-Year College Latin (ND:Hum) (4)
+ C 251	Introduction to Greek (ND:Hum) (4)
C 252	Introduction to Greek (ND:Hum) (4)
C 301	Latin Prose (ND:Hum) (3)
C 351	Greek Prose and Poetry (ND:Hum) (4)
C 352	Greek Poetry: Homer (ND:Hum) (4)
+ C 362	Introduction to Latin Literature (3)
+ C 363	Introduction to Greek Literature (3)
C 364	Special Topics in Classical Literature (3)
F 101	Beginning French (ND:Hum) (4)
+ F 102	Beginning French (ND:Hum) (4)
+ F 201	Second-Year French (ND:Hum) (4)

F 202	Second-Year French (ND:Hum)	(4)
F 301	Third-Year French (ND:Hum)	(3)
F 302	Third-Year French (ND:Hum)	(3)
F 305	French Conversation and Culture (ND:Hum)	(2)
F 306	French Conversation and Culture (ND:Hum)	(2)
F 371	History of French Literature (ND:Hum)	(3)
F 372	History of French Literature (ND:Hum)	(3)
G 101	Beginning German (ND:Hum)	(4)
+ G 102	Beginning German (ND:Hum)	(4)
+ G 201	Second-Year German (ND:Hum)	(4)
G 202	Second-Year German (ND:Hum)	(4)
G 312	Topics in German Culture (ND:Hum)	(3)
I 101	Beginning Italian (ND:Hum)	(4)
+ I 102	Beginning Italian (ND:Hum)	(4)
N 101	Beginning Norwegian (ND:Hum)	(4)
+ N 102	Beginning Norwegian (ND:Hum)	(4)
+ N 201	Second-Year Norwegian (ND:Hum)	(4)
N 202	Second-Year Norwegian (ND:Hum)	(4)
N 301	Advanced Norwegian (ND:Hum)	(3)
N 302	Advanced Norwegian (ND:Hum)	(3)
R 101	Beginning Russian (ND:Hum)	4)
+ R 102	Beginning Russian (ND:Hum)	(4)
+ R 201	Second-Year Russian (ND:Hum)	(4)
R 202	Second-Year Russian (ND:Hum)	(4)
R 301	Third-Year Russian (ND:Hum)	(3)
R 302	Third-Year Russian (ND:Hum)	.(3)
S 101	Beginning Spanish (ND:Hum)	(4)
+ S 102	Beginning Spanish (ND:Hum)	(4)
+ S 201	Second-Year Spanish (ND:Hum)	(4)
S 202	Second-Year Spanish (ND:Hum)	(4)
Lang 331	Foreign Literature in Translation (ND:Hum)	(1-3)
Music		
** Mus 100	Introduction to the Understanding of Music (ND:Hum)	(3)
** Mus 105	Individual Lessons for Non-Majors (ND:FA)	(1)
Mus 108	Fundamentals of Music (ND:Hum)	(3)
Mus 109	Creative Music (ND:Hum)	(3)
Mus 220	Music in America (ND:Hum)	(3)
Mus 226	Rock Music and Pop Culture (ND:Hum)	(3)
+ Mus 227	Popular and Classical Music of the World (ND:Hum)	(3)
** Mus 260	Concert Choir (ND:FA)	(1)
** Mus 261	University Chamber Chorale (ND:FA)	(1)
** Mus 263	Varsity Bards (ND:FA)	(1)
** Mus 264	Women's Chorus (ND:FA)	(1)
** Mus 269	Opera Project (ND:FA)	(1)
** Mus 270	Wind Ensemble (ND:FA)	(1)
** Mus 271	University Band (ND:FA)	(1)
** Mus 272	Marching Band (ND:FA)	(1)
** Mus 273	Instrumental Jazz Ensemble (ND:FA)	(1)
** Mus 274	Symphony Orchestra (ND:FA)	(1)
** Mus 276	Collegium Musicum (ND:FA)	(1-4)
** Mus 279	Chamber Music Groups (ND:FA)	(1)
Philosophy		
Phil 101	Introduction to Philosophy (ND:Hum)	(3)
Phil 210	Contemporary Moral Issues (ND:Hum)	(3)
Phil 220	Logic and Critical Thinking: Their Uses and Limits (ND:Hum)	(3)
+ Phil 283	Oriental Philosophy (3)	
Phil 300	Classical Greek and Hellenistic Philosophy (ND:Hum)	(3)
Phil 301	Medieval Philosophy (ND:Hum)	(3)
Phil 302	Renaissance and Enlightenment (ND:Hum)	(3)
Phil 303	Kant and the Nineteenth Century (ND:Hum)	(3)
Phil 304	Twentieth Century Philosophy (ND:Hum)	(3)
Phil 309	American Philosophy (ND:Hum)	(3)
Phil 310	Ethics: Right and Wrong? Good and Evil	(3)
Phil 320	Metaphysics: What Is Real? (ND:Hum)	(3)
Phil 330	Epistemology: What Can We Know and	

	How Can We Know It? (ND:Hum)	(3)
Phil 340	Aesthetics: What is Beauty? (ND:Hum)	(3)
Phil 370	Ethics in Engineering and Science (ND:Hum)	(3)
Phil 372	Ethics in Health Care (ND:Hum)	(3)
Phil 373	Ethics in Business and Public Administration (ND:Hum)	(3)
Phil 395	Philosophic Themes (ND:Hum)	(1-3)
Phil 408	Philosophy of Human Nature (ND:Hum)	(3)
Political Science		
PSci 311	Development of Political Thought I	(3)
PSci 312	Development of Political Thought II	(3)
Religion		
+ Rel 101	Introduction to Religion (West) (ND:Hum)	(3)
+ Rel 102	Introduction to Religion (East) (ND:Hum)	(3)
Rel 103	Introduction to the New Testament (ND:Hum)	(3)
Rel 109	Introduction to the Old Testament. (ND:Hum)	(3)
+ Rel 116	Women and Religion (ND:Hum)	(3)
Rel 120	Religion in America (ND:Hum)	(3)
+ Rel 203	World Religions (ND:Hum)	(3)
+ Rel 228	Early Christian Traditions	(3)
+ Rel 233	Christianity in the Modern World (ND:Hum)	(3)
+ Rel 247	Introduction to Judaism (ND:Hum)	(3)
+ Rel 250	East and West in Religions (ND:Hum)	(3)
Rel 301	Life and Religion of Paul (ND:Hum)	(3)
Rel 305	Mysticism (ND:Hum)	(3)
Rel 309	Atheism, Theism and Secularism	(3)
+ Rel 315	Religion and Philosophy in China and Tibet	(3)
+ Rel 320	Religion and Philosophy in India	(3)
Rel 342	Religious Ethics (ND:Hum)	(3)
Rel 345	Death and Dying (ND:Hum)	(2)
+ Rel 390	Buddhism	(3)
+ Rel 410	Asian Religions in the United States	(3)
Rel 423	Psychology of Religion (ND:Hum)	(3)
Theatre Arts		
TA 121	Introduction to Theatre Arts (ND:Hum)	(3)
TA 130	The Art and Craft of Theatre (ND:Hum)	(3)
**TA 200	Rehearsal and Performance (ND:FA)	(1)
TA 223	Beginning Oral Interpretation (ND:Hum)	(3)
**TA 225	Stagecrafts I (ND:FA)	(3)
**TA 227	Acting I (ND:FA)	(3)
**TA 229	Creative Dramatics (ND:FA)	(3)
TA 250	Readings in Dramatic Literature (ND:Hum)	(2)
TA 330	Contemporary Theatre (ND:Hum)	(3)
TA 422	American Theatre History	(3)
TA 423	History of the Theatre: Classical Medieval and Renaissance	(3)
TA 424	History of the Theatre: Seventeenth Century to the Present	(3)
TA 498	Playwriting	(3)
Visual Arts		
**VA 100	Introduction to Sculpture (ND:FA)	(3)
+ VA 110	Introduction to the Understanding of Art (ND:Hum)	(3)
**VA 120	Introduction to Drawing and Color Materials (ND:FA)	(3)
**VA 130	Drawing I (ND:FA)	(3)
**VA 131	Drawing II (ND:FA)	(3)
**VA 151	Introduction to Ceramics (ND:FA)	(3)
**VA 173	Design I: Two-Dimensional (ND:FA)	(3)
VA 210	Art History Survey: Paleolithic to Renaissance (ND:Hum)	(3)
VA 211	Art History Survey: Renaissance to Present (ND:Hum)	(3)
**VA 260	Slide Photography (ND:FA)	(3)

** Maximum total of 2 credits from these courses may be counted toward the general education requirement in the Arts and Humanities area.

** Maximum total of 3 credits from these courses may be counted toward the general education requirement in the

Arts and Humanities area.

+ Course fulfills the world cultures general education requirement.

IV. Mathematics, Science and Technology 12 sem. hours min.

(must be taken in a minimum of 2 departments and
(must include a 4 hour science course with a lab)

Anthropology

Anth 170 Introduction to Biological Anthropology (3)

Atmospheric Sciences

*** AtSc 110 Meteorology (ND:LABSC) (4)

Biology

*** Biol 100 & 100L Principles of Biology (with lab) (ND:LABSC) (4)

*** Biol 101 & 101L Introduction to Biology
(with lab) (ND:LABSC) (4)

*** Biol 102 & 102L Introduction to Biology (with lab)
(ND:LABSC) (4)

Biol 235 Human Environment (ND:Sci) (2)

Biol 240 Wildlife Conservation (ND:Sci) (2)

Biol 250 Human Sexuality (ND:Sci) (3)

Biol 251 Plants and People (ND:Sci) (3)

Chemistry

*** Chem 101 Fundamentals of Our Chemical World
(ND:LABSC) (4)

*** Chem 104 Introductory Chemistry (ND:LABSC) (4)

*** Chem 105 General Chemistry I (ND:LABSC) (4)

*** Chem 106 General Chemistry II and Qualitative
Analysis (ND:LABSC) (4)

*** Chem 107 Introduction to Organic and Biochemistry
(ND:LABSC) (4)

*** Chem 151 Fundamental Concepts of Chemistry
(with Chem 161 lab) (ND:LABSC) (4)

*** Chem 152 Inorganic Chemistry I (with Chem 162 lab)
(ND:LABSC) (4)

*** Chem 153 Analytical Chemistry (ND:LABSC) (3)

*** Chem 162 Qualitative Analysis Laboratory (ND:LABSC) (3)

Computer Science

CSci 101 & 101L Introduction to Computers
(only counts for GER if taken with labsimultaneously) (ND:COMPSC) (4)

CSci 110 Computer Programming I (ND:COMPSC) (3)

CSci 111 Computer Programming II (ND:COMPSC) (3)

CSci 160 Computer Science I (ND:COMPSC) (4)

CSci 161 Computer Science II (ND:COMPSC) (4)

CSci 260 Programming Languages (ND:COMPSC) (3)

CSci 289 Social Implications of
Computer Technology (ND:COMPSC) (3)

Economics

Econ 210 Introduction to Business and Economic Statistics (3)

Geography

Geog 121 Physical Geography (3)

*** Geog 121 & 121L Physical Geography (with lab) (ND:LABSC) (4)

Geog 134 Intro to Weather and Climate. (3)

*** Geog 134 & 134L Intro to Weather and Climate (with lab)(ND:LABSC) (4)

Geology

Geol 100 Earth Science (ND:Sci) (4)

*** Geol 101 Introduction to Geology (ND:LABSC) (3)

Geol 101 L Introduction to Geology Lab (ND:LABSC) (1)

*** Geol 102 The Earth Through Time (ND:LABSC) (3)

Geol 102L The Earth Through Time Lab (ND:LABSC) (1)

Geol 103 Introduction to Environmental Issues (ND:Sci) (3)

Geol 111 Views of Earth and Planetary History (ND:Sci) (4)

Geol 111R Views: Recitation (1)

*** Geol 322 Environmental Geology (3)

Honors

Hon 103 Inquiry in the Sciences (ND:Sci) (3)

Hon 293 Colloquium in the Sciences (ND:Sci) (2-4)

Hon 393 Advanced Colloquium in the Sciences (ND:Sci) (2-4)

Industrial Technology		
IT 300	Technology and Society (ND:Sci)	(3)
Mathematics		
Math 103	College Algebra (ND:Math)	(3)
Math 104	Finite Mathematics (ND:Math)	(3)
Math 105	Trigonometry (ND:Math)	(2)
Math 115	Introduction to Mathematical Thought	(3)
Math 204	Survey of Calculus (ND:Math)	(3)
Math 211	Calculus I (ND:Math)	(4)
Math 212	Calculus II (ND:Math)	(4)
Math 213	Calculus III	(4)
Nutrition and Dietetics		
N&D 240	Fundamentals of Nutrition	(3)
Philosophy		
Phil 350	Symbolic Logic	(3)
Physics		
*** Phys 101	Introductory College Physics (ND:LABSC)	(4)
*** Phys 102	Introductory College Physics (ND:LABSC)	(4)
*** Phys 171	Natural Science --Physics	(4)
*** Phys 200	Physics for Poets	(3)
*** Phys 203	General Physics (ND:LABSC)	(4)
*** Phys 204	General Physics (ND:LABSC)	(4)
*** Phys 205	General Physics (ND:LABSC)	(4)
Phys 223	Astronomy	(3)
*** Phys 223 & 223L	Astronomy (with lab) (ND:LABSC)	(4)
Psychology		
Psy 241	Introduction to Statistics	(4)
Sociology		
Soc 326	Sociological Statistics	(3)
Space Studies		
SpSt 200	Introduction to Space Studies (ND:Sci)	(3)
SpSt 420	Space Science and Exploration (ND:Sci)	(3)
SpSt 430	Earth System Science (ND:Sci)	(3)

***Courses designated to fulfill the laboratory science requirement.

V. Upper Division Courses Required A minimum of 36 semester credit hours must be completed in upper division courses by all undergraduate degree recipients. All courses numbered 300 and above are defined as upper division.

VI. Majors The specific requirements of a major or related fields concentration are determined by the department or program responsible for the major or concentration subject to approval by the University Curriculum Committee.

Students desiring to have more than one major listed on the transcript must have the written approval of the dean(s) of the college(s) offering the majors.

VII. Minors

Minors shall consist of a minimum of 20 semester hours of course work with the course distribution established by the appropriate department or departments with the approval of the University Curriculum Committee. Minors may consist of courses associated with a department or discipline (e.g. Chemistry); a specialty within a department (Office Administration, etc.) or a collection of courses which cross disciplines (e.g. International Studies). A minor is not required by the University but may be required in some programs for an undergraduate degree. A student may declare a minor in the office of the dean of the college in which the minor is offered.

VIII. Double Use of Courses

(1) Courses within a major or required by a program may, at the same time, fulfill General Education Requirements for the University. (There are a few exceptions to this general rule. These exceptions are stated under departmental requirements, for example under the School of Communication.)

(2) Courses may NOT generally be used, however, to count at the same time toward the total credits needed for 2 majors, 2 minors, or a major and a minor.

(3) In certain cases courses may count toward a major (or minor) and, at the same time, fulfill "Extrdepartmental Requirements" for another major or program. Consult college or departmental offices for more specific information.

IX. Grade Point Average

To qualify for a degree a student must achieve a minimum 2.00 (C) average on all University work. For transfer students, it is required that the overall average (including transfer work) be 2.00 (C) and that the average work taken at the University of North Dakota be 2.00 (C).

Some undergraduate colleges require higher averages. (See requirements under specific College information.)

X. Residence Requirements

A candidate for the bachelor's degree who enters with transfer credit must obtain from the University a minimum of 30 semester hours of institutional credit and 60 semester credits from a four-year college. Fifteen semester credits in the student's major and four semester credits in the minor, if a minor is declared, must be institutional credit. Some colleges of the University may require more than 15 hours of institutional credit in the major. The last 30 credits for the bachelor's degree ordinarily must be institutional credit.

Exceptions to General Graduation Requirements. Any exception to the above general degree requirements must be requested by the student at least six weeks prior to his or her expected graduation date. Petitions must be initiated in the office of the student's dean.

Formal Application for the Degree Sought. Candidates for degrees must make written application to the Registrar or to the Dean of the college of the degree within the first four weeks of the semester in which the student expects to receive the degree. Blank application forms may be obtained from the Registrar. Students applying for two or more degrees to be awarded simultaneously must receive approval from each College granting the degrees.

Conferring of Additional Baccalaureate Degrees. Students who have majors falling under different degrees may be eligible for a second degree. Candidates for a second UND baccalaureate degree must complete a minimum of 155 hours (30 additional hours beyond the University minimum of 125 hours for a first baccalaureate degree). Each successive baccalaureate degree beyond that will add 30 hours to the minimum requirement. All college and major requirements for the second degree must also be fulfilled. At least one-half of the additional 30 hours must be institutional credit. A minimum of 15 semester credits of the major and a minimum of four semester credits of the minor, if declared, must be institutional credit.