



DEPARTMENTAL PLAN FOR ASSESSMENT OF STUDENT LEARNING, 2004-2005 ACADEMIC YEAR

Program: Bachelor of Arts with a Major in Music

Mission Statement

The purpose of the Bachelor of Arts with a Major in Music program is to develop within students a broadened outlook for lifelong enrichment by providing educational opportunities that broaden and deepen their knowledge and understanding of music, and enhance their ability to perform music at a level appropriate to their needs and interests.

Goals

Goal 1: Students will develop life-long learning skills in musical reading, listening, analysis, evaluation and synthesis that will enable them to learn new music independently, and recognize and pursue excellence in their musical experiences.

Objective 1.1: Students will demonstrate the ability to read an instrumental or vocal score of up to four staves and describe how the elements of music are used.

Objective 1.2: Students will analyze written musical scores of works from the entire historical range of western music.

Objective 1.3: Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of elements of music and expressive devices.

Objective 1.4: Students will identify and explain compositional devices and techniques used to provide unity and variety, tension, and release in a musical work and cite examples of other works that make similar uses of these devices and techniques.

Objective 1.5: Students will demonstrate extensive knowledge of the technical vocabulary of music.

Objective 1.6: Students will accurately sightread music at an appropriate level of difficulty.

Objective 1.7: Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to their personal participation in music.

Objective 1.8: Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.

Goal 2: Students will have a knowledge and understanding of music in relation to broader cultural and historical contexts.

Objective 2.1: Students will classify unfamiliar but representative aural examples of music by historical period or culture and explain the reasoning behind their classifications.

Objective 2.2: Students will identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.

Objective 2.3: Students will identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.

Objective 2.4: Students will learn to write effectively about music.

Goal 3: Students will express themselves creatively through singing, playing instruments, and improvisation/ composition, independently and with others.

Objective 3.1: All students, vocal and instrumental, will perform music with expression and technical accuracy from a large and varied repertoire of literature for their instrument or voice at an appropriate level of difficulty.

Objective 3.2: All students, vocal and instrumental, will perform a correspondingly appropriate part in an ensemble, demonstrating well-developed ensemble skills.

Objective 3.3: Vocal students will sing music written in four parts, with and without accompaniment.

Objective 3.4: All students, vocal and instrumental, will improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys.

Objective 3.5: All students, vocal and instrumental, will improvise stylistically appropriate harmonies at the keyboard.

Objective 3.6: All students, vocal and instrumental, will improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.

Student Learning Goals & Objectives	Educational Experiences	Assessment Methods	Timeline	Responsibilities	Use of Results and Process for Documentation & Decision-Making
<p>Goal 1: Students will develop life-long learning skills in musical reading, listening, analysis, evaluation and synthesis that will enable them to learn new music independently, and recognize and pursue excellence in their musical experiences.</p>	<p>Music Theory and Music History courses</p>	<p>Indirect – Student Teaching Evaluations, Music Department Form</p> <p>Direct – student course products as detailed below.</p>	<p>We will collect data in a five-year cycle incorporating all courses and degree programs in the department</p>	<p>Collection and Interpretation - individual faculty members – reported to the department assessment committee</p>	<p>Assessment results will be used at several levels.</p> <p>The instructor may use them to improve teaching issues in a given course.</p> <p>The department assessment committee</p>

<p>Objective 1.1: Students will demonstrate the ability to read an instrumental or vocal score of up to four staves and describe how the elements of music are used.</p> <p>Objective 1.2: Students will analyze written musical scores of works from the entire historical range of western music.</p> <p>Objective 1.3: Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of elements of music and expressive devices.</p> <p>Objective 1.4: Students will identify and explain compositional devices and techniques used to provide unity and variety, tension, and release in a musical work and cite examples of other works that make similar uses of these devices and techniques.</p> <p>Objective 1.5: Students will demonstrate an extensive knowledge of the technical vocabulary of music.</p> <p>Objective 1.6: Students will accurately and expressively sightread music at an appropriate level of difficulty.</p> <p>Objective 1.7: Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances,</p>		<p>Criteria? Objectives? Performance Level? Interpretation and Evaluation of Data?</p> <p>Music History or Analysis analytical paper, Aural Skills testing.</p> <p>Music History Listening Tests</p> <p>Music Theory and History analytical papers</p> <p>Music Theory and History analytical papers</p> <p>Aural Skills testing</p> <p>Applied Lesson concert critiques</p>			<p>needs to know results to assess programmatic impact and apply the results toward curricular improvement.</p> <p>How can we convince them that the goals and objectives have been met?</p> <p>Good question, since no one believes us anyway.</p> <p>How can we improve our program and assessment process?</p> <p>Program improvement through assessment implementation and assessment improvement through re-evaluation during application</p>
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<p>compositions, arrangements, and improvisations and apply the criteria to their personal participation in music.</p> <p>Objective 1.8: Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.</p>		<p>Applied Lesson concert critiques</p>			
<p>Goal 2: Students will have a knowledge and understanding of music in relation to broader cultural and historical contexts.</p> <p>Objective 2.1: Students will classify unfamiliar but representative aural examples of music by historical period or culture and explain the reasoning behind their classifications.</p> <p>Objective 2.2: Students will identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.</p> <p>Objective 2.3: Students will identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.</p> <p>Objective 2.4: Students will learn to write effectively about music.</p>	<p>Music History & Literature Courses</p>	<p>Assessment methods noted above</p> <p>Music History Listening Tests</p> <p>Music History & Literature Tests</p> <p>Music History & Literature Tests</p> <p>Music History & Seminar Papers</p>			



DEPARTMENTAL PLAN FOR ASSESSMENT OF STUDENT LEARNING, 2004-2005 ACADEMIC YEAR

Department: Music

Program: Bachelor of Music with a Major in Music Education

Mission Statement

The Bachelor of Music with a Major in Music Education program provides education in the competencies required for licensure for the teaching of music in the public schools, through strong academic and professional training in both music and music education, with an aim to producing skilled and broadly-based music educators who have practical experience in a variety of educational settings.

Goals

Goal 1: Students will develop the ability to teach music in meaningful and creative ways, and the ability to address the unique learning needs of K-12 students.

Objective 1.1: Students will demonstrate creative solutions to music education in various school settings.

Objective 1.2: Students will demonstrate the ability to rehearse and conduct vocal and instrument ensembles of various size and make-up.

Objective 1.3: Students will demonstrate the ability to instruct general music at the K-12 level.

Objective 1.4: Students will demonstrate systematic thinking about the act of teaching.

Objective 1.5: Students will recognize teaching as a life-long dynamic and continuing process of development and growth.

Objective 1.6: Students will learn to recognize and respect individual differences in their students, and to adapt their teaching strategies accordingly.

Objective 1.7: Students will demonstrate sensitivity to issues related to diversity in class, ethnicity and gender in contemporary society.

Objective 1.8: Students will demonstrate proficiency with computer applications in music.

Objective 1.9: Students will demonstrate knowledge in teaching methodologies for families of orchestral instruments and voice.

Objective 1.10: Students will demonstrate the ability to arrange music for a variety of ensembles and contexts.

Objective 1.11: Students will demonstrate the ability to accompany performances on keyboard and/or guitar.

Goal 2: Students will develop life-long learning skills in musical reading, listening, analysis, evaluation and synthesis that will enable them to learn new music independently, and recognize and pursue excellence in their musical experiences.

Objective 2.1: Students will demonstrate the ability to read an instrumental or vocal score of up to four staves and describe how the elements of music are used.

Objective 2.2: Students will analyze written musical scores of works from the entire historical range of western music.

Objective 2.3: Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of elements of music and expressive devices.

Objective 2.4: Students will identify and explain compositional devices and techniques used to provide unity and variety, tension, and release in a musical work and cite examples of other works that make similar uses of these devices and techniques.

Objective 2.5: Students will demonstrate extensive knowledge of the technical vocabulary of music.

Objective 2.6: Students will accurately sightread music at an appropriate level of difficulty.

Objective 2.7: Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to their personal participation in music.

Objective 2.8: Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.

Goal 3: Students will express themselves creatively through singing, playing instruments, and improvisation/ composition, independently and with others.

Objective 3.1: All students, vocal and instrumental, will perform music with expression and technical accuracy from a large and varied repertoire of literature for their instrument or voice at an appropriate level of difficulty.

Objective 3.2: All students, vocal and instrumental, will perform a correspondingly appropriate part in an ensemble, demonstrating well-developed ensemble skills.

Objective 3.3: Vocal students will sing music written in four parts, with and without accompaniment.

Objective 3.4: All students, vocal and instrumental, will improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys.

Objective 3.5: All students, vocal and instrumental, will improvise stylistically appropriate harmonies at the keyboard.

Objective 3.6: All students, vocal and instrumental, will improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.

Goal 4: Students will have a knowledge and understanding of music in relation to broader cultural and historical contexts.

Objective 4.1: Students will classify unfamiliar but representative aural examples of music by historical period or culture and explain the reasoning behind their classifications.

Objective 4.2: Students will identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.

Objective 4.3: Students will identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.

Objective 4.4: Students will learn to write effectively about music.

Student Learning Goals & Objectives	Educational Experiences	Assessment Methods	Timeline	Responsibilities	Use of Results and Process for Documentation & Decision-Making
<p>Goal 1: Students will develop the ability to teach music in meaningful and creative ways, and the ability to address the unique learning needs of K-12 students.</p> <p>Objective 1.1: Students will demonstrate creative solutions to music education in various school settings.</p> <p>Objective 1.2: Students will demonstrate the ability to rehearse and conduct vocal and instrument ensembles of various size and make-up.</p> <p>Objective 1.3: Students will demonstrate the ability to instruct general music at the K-12 level.</p> <p>Objective 1.4: Students will demonstrate systematic thinking about the act of teaching.</p>	<p>Music Theory and Music History courses</p> <p>Experiential teaching courses</p> <p>Portfolio preparation</p>	<p>Indirect – Student Teaching Evaluations, Music Department Form</p> <p>Direct – student course products as detailed below.</p> <p>Field Experiences & Student Teaching</p> <p>Field Experiences & Student Teaching</p> <p>Field Experiences & Student Teaching</p> <p>Music Education Portfolios</p>	<p>We will collect data in a five-year cycle incorporating all courses and degree programs in the department</p>	<p>Collection and Interpretation - individual faculty members – reported to the department assessment committee</p>	<p>Assessment results will be used at several levels.</p> <p>The instructor may use them to improve teaching issues in a given course.</p> <p>The department assessment committee needs to know results to assess programmatic impact and apply the results toward curricular improvement.</p> <p>How can we convince them that the goals and objectives have been met?</p> <p>Good question, since no one believes us anyway.</p>

<p>Objective 1.5: Students will recognize teaching as a life-long dynamic and continuing process of development and growth.</p> <p>Objective 1.6: Students will learn to recognize and respect individual differences in their students, and to adapt their teaching strategies accordingly.</p> <p>Objective 1.7: Students will demonstrate sensitivity to issues related to diversity in class, ethnicity and gender in contemporary society.</p> <p>Objective 1.8: Students will demonstrate proficiency with computer applications in music.</p> <p>Objective 1.9: Students will demonstrate knowledge in teaching methodologies for families of orchestral instruments and voice.</p> <p>Goal 2: Students will develop life-long learning skills in musical reading, listening, analysis, evaluation and synthesis that will enable them to learn new music independently, and recognize and pursue excellence in their musical experiences.</p> <p>Objective 2.1: Students will demonstrate the ability to read an instrumental or vocal score of up to four staves and describe how the elements of music are used.</p> <p>Objective 2.2: Students will analyze written musical scores of works from the entire historical range of western music.</p> <p>Objective 2.3: Students will analyze aural examples of a varied repertoire of music</p>	<p>Student Teaching</p> <p>Multicultural Education & Music Therapy</p> <p>Music Technology</p> <p>Music Methods and Diction</p> <p>Music Theory, Aural Skills, and History Courses</p>	<p>Music Education Portfolios</p> <p>Student Teaching Evaluation</p> <p>Multicultural Education & Music Therapy Projects</p> <p>Music Technology Project</p> <p>Music Methods and Diction Tests</p> <p>Music History or Analysis analytical paper, Aural Skills testing.</p> <p>Music History & Theory Tests</p> <p>Music Theory and History analytical papers</p> <p>Music History Listening Examinations</p>			<p>How can we improve our program and assessment process?</p> <p>Program improvement through assessment implementation and assessment improvement through re-evaluation during application</p>
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<p>representing diverse genres and cultures by describing the uses of elements of music and expressive devices.</p> <p>Objective 2.4: Students will identify and explain compositional devices and techniques used to provide unity and variety, tension, and release in a musical work and cite examples of other works that make similar uses of these devices and techniques.</p> <p>Objective 2.5: Students will demonstrate an extensive knowledge of the technical vocabulary of music.</p> <p>Objective 2.6: Students will accurately and expressively sightread music at an appropriate level of difficulty.</p> <p>Objective 2.7: Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to their personal participation in music.</p> <p>Objective 2.8: Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.</p>		<p>Music Theory and History analytical papers</p> <p>Music theory and History Writing</p> <p>Aural Skills Testing</p> <p>Applied Lesson concert critiques</p> <p>Applied Lesson concert critiques</p>			
<p>Goal 3: Students will express themselves creatively through singing, playing instruments, and improvisation/composition, independently and with others.</p> <p>Objective 3.1: All students, vocal and instrumental, will perform music with expression and technical accuracy from a large and varied repertoire of</p>	<p>Applied Lessons, Ensembles, Keyboard Skills</p>	<p>Applied Lesson juries</p> <p>Ensemble performances</p>			

<p>literature for their instrument or voice at an appropriate level of difficulty.</p> <p>Objective 3.2: All students, vocal and instrumental, will perform a correspondingly appropriate part in an ensemble, demonstrating well-developed ensemble skills.</p> <p>Objective 3.3: Vocal students will sing music written in four parts, with and without accompaniment.</p> <p>Objective 3.4: All students, vocal and instrumental, will improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys.</p> <p>Objective 3.5: All students, vocal and instrumental, will improvise stylistically appropriate harmonies at the keyboard.</p> <p>Objective 3.6: All students, vocal and instrumental, will improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.</p> <p>Goal 4: Students will have a knowledge and understanding of music in relation to broader cultural and historical contexts.</p> <p>Objective 4.1: Students will classify unfamiliar but representative aural examples of music by historical period or culture and explain the reasoning behind their classifications.</p> <p>Objective 4.2: Students will identify sources of American music genres, trace the evolution of those</p>	<p>Music History and Literature Courses</p>	<p>Ensemble performances, rehearsals</p> <p>Aural Skills tests</p> <p>Keyboard Skills tests</p> <p>Keyboard Skills tests</p> <p>Keyboard Skills tests</p> <p>Music History Listening Tests</p> <p>Music History & Literature Tests</p> <p>Music History & Literature Tests</p>			
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<p>genres, and cite well-known musicians associated with them.</p> <p>Objective 4.3: Students will identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.</p> <p>Objective 4.4: Students will learn critical thinking skills for the evaluation and understanding of music.</p> <p>Objective 4.5: Students will learn to write effectively about music.</p>		<p>Music History & Literature Tests, Concert Critiques</p> <p>Music History & Seminar Papers</p> <p>Music History & Seminar Papers</p>			
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DEPARTMENTAL PLAN FOR ASSESSMENT OF STUDENT LEARNING, 2004-2005 ACADEMIC YEAR

Department: Music

Program: Bachelor of Music with a Major in Performance

Mission Statement

The Bachelor of Music in Performance provides a comprehensive music education with an emphasis on developing students' individual musicianship and performing abilities, in preparation for advanced study or a performing career.

Goals

Goal 1: Students will develop their individual musicianship and performing abilities to the highest possible level.

Objective 1.1: Students will acquire a solid foundation in musical and technical fundamentals particular to their instrument or voice type.

Objective 1.2: Students will be well-versed in the standard repertoire of their instrument or voice type.

Objective 1.3: Students will acquire the ability to incorporate basic elements of form and analysis, performance practice, music history and aural skills into the preparation and performance of music.

Objective 1.4: Students will acquire skills to collaborate musically with piano, in small chamber ensembles and large ensembles.

Objective 1.5: Students will acquire the discipline to prepare music independently.

Objective 1.6: Students will demonstrate knowledge of and respect for pedagogical traditions.

Objective 1.7: Students will acquire professional behaviors and etiquette.

Objective 1.8: Students will demonstrate the ability to present live, polished performances.

Goal 2: Students will develop life-long learning skills in musical reading, listening, analysis, evaluation and synthesis that will enable them to learn new music independently, and recognize and pursue excellence in their musical experiences.

Objective 2.1: Students will demonstrate the ability to read an instrumental or vocal score of up to four staves and describe how the elements of music are used.

Objective 2.2: Students will analyze written musical scores of works from the entire historical range of western music.

Objective 2.3: Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of elements of music and expressive devices.

Objective 2.4: Students will identify and explain compositional devices and techniques used to provide unity and variety, tension, and release in a musical work and cite examples of other works that make similar uses of these devices and techniques.

Objective 2.5: Students will demonstrate extensive knowledge of the technical vocabulary of music.

Objective 2.6: Students will accurately sightread music at an appropriate level of difficulty.

Objective 2.7: Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to their personal participation in music.

Objective 2.8: Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.

Goal 3: Students will express themselves creatively through singing, playing instruments, and improvisation/ composition, independently and with others.

Objective 3.1: All students, vocal and instrumental, will perform music with expression and technical accuracy from a large and varied repertoire of literature for their instrument or voice at an appropriate level of difficulty.

Objective 3.2: All students, vocal and instrumental, will perform a correspondingly appropriate part in an ensemble, demonstrating well-developed ensemble skills.

Objective 3.3: Vocal students will sing music written in four parts, with and without accompaniment.

Objective 3.4: All students, vocal and instrumental, will improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys.

Objective 3.5: All students, vocal and instrumental, will improvise stylistically appropriate harmonies at the keyboard.

Objective 3.6: All students, vocal and instrumental, will improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.

Goal 4: Students will have a knowledge and understanding of music in relation to broader cultural and historical contexts.

Objective 4.1: Students will classify unfamiliar but representative aural examples of music by historical period or culture and explain the reasoning behind their classifications.

Objective 4.2: Students will identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.

Objective 4.3: Students will identify various roles that musicians perform, cite representative

individuals who have functioned in each role, and describe their activities and achievements.

Objective 4.4: Students will learn to write effectively about music.

Student Learning Goals & Objectives	Educational Experiences	Assessment Methods	Timeline	Responsibilities	Use of Results and Process for Documentation & Decision-Making
<p>Goal 1: Students will develop their individual musicianship and performing abilities to the highest possible level.</p> <p>Objective 1.1: Students will acquire a solid foundation in musical and technical fundamentals particular to their instrument or voice type.</p> <p>Objective 1.2: Students will be well-versed in the standard repertoire of their instrument or voice type.</p> <p>Objective 1.3: Students will acquire the ability to incorporate basic elements of form and analysis, performance practice, music history and aural skills into the preparation and performance of music.</p> <p>Objective 1.4: Students will acquire skills to collaborate musically with piano, in small chamber ensembles and large ensembles.</p> <p>Objective 1.5: Students will acquire the discipline to prepare music independently.</p> <p>Objective 1.6: Students will demonstrate knowledge of and respect for pedagogical traditions.</p> <p>Objective 1.7: Students will acquire professional behaviors and etiquette.</p> <p>Objective 1.8: Students will demonstrate the ability to</p>	<p>Applied Lessons, Ensembles</p>	<p>Indirect – Student Teaching Evaluations, Music Department Form</p> <p>Direct – student course products as detailed below.</p> <p>Applied Juries, Recitals</p> <p>Applied Juries, Recitals</p> <p>Applied Juries, Recitals, Studio Classes</p> <p>Applied Lessons</p> <p>Applied Lessons</p> <p>Applied Lessons, Juries</p> <p>Applied Juries, Recitals</p>	<p>We will collect data in a five-year cycle incorporating all courses and degree programs in the department</p>	<p>Collection and Interpretation - individual faculty members – reported to the department assessment committee</p>	<p>Assessment results will be used at several levels.</p> <p>The instructor may use them to improve teaching issues in a given course.</p> <p>The department assessment committee needs to know results to assess programmatic impact and apply the results toward curricular improvement.</p> <p>How can we convince them that the goals and objectives have been met?</p> <p>Good question, since no one believes us anyway.</p> <p>How can we improve our program and assessment process?</p> <p>Program improvement through assessment implementation and assessment improvement through re-evaluation during application</p>

<p>present live, polished performances.</p> <p>Goal 2: Students will develop life-long learning skills in musical reading, listening, analysis, evaluation and synthesis that will enable them to learn new music independently, and recognize and pursue excellence in their musical experiences.</p> <p>Objective 2.1: Students will demonstrate the ability to read an instrumental or vocal score of up to four staves and describe how the elements of music are used.</p> <p>Objective 2.2: Students will analyze written musical scores of works from the entire historical range of western music.</p> <p>Objective 2.3: Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of elements of music and expressive devices.</p> <p>Objective 2.4: Students will identify and explain compositional devices and techniques used to provide unity and variety, tension, and release in a musical work and cite examples of other works that make similar uses of these devices and techniques.</p> <p>Objective 2.5: Students will demonstrate an extensive knowledge of the technical vocabulary of music.</p> <p>Objective 2.6: Students will accurately and expressively sightread music at an</p>	<p>Music Theory and Music History courses</p>	<p>Music History & Theory Tests</p> <p>Music History or Analysis analytical paper, Aural Skills testing.</p> <p>Music History Listening Tests</p> <p>Music Theory and History analytical papers</p> <p>Music Theory and History analytical papers</p> <p>Aural Skills testing</p>			
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<p>appropriate level of difficulty. Objective 2.7: Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to their personal participation in music. Objective 2.8: Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.</p>		<p>Applied Lesson concert critiques</p> <p>Applied Lesson concert critiques</p>			
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<p>Goal 3: Students will express themselves creatively through singing, playing instruments, and improvisation/composition, independently and with others.</p> <p>Objective 3.1: All students, vocal and instrumental, will perform music with expression and technical accuracy from a large and varied repertoire of literature for their instrument or voice at an appropriate level of difficulty.</p> <p>Objective 3.2: All students, vocal and instrumental, will perform a correspondingly appropriate part in an ensemble, demonstrating well-developed ensemble skills.</p> <p>Objective 3.3: Vocal students will sing music written in four parts, with and without accompaniment.</p> <p>Objective 3.4: All students, vocal and instrumental, will improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys.</p>	<p>Applied Lessons, Ensembles, Keyboard Skills</p>	<p>Applied Lesson juries</p> <p>Ensemble performances</p> <p>Choir performances, rehearsals</p> <p>Keyboard Skills tests</p>			
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<p>Objective 3.5: All students, vocal and instrumental, will improvise stylistically appropriate harmonies at the keyboard.</p> <p>Objective 3.6: All students, vocal and instrumental, will improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.</p> <p>Goal 4: Students will have a knowledge and understanding of music in relation to broader cultural and historical contexts.</p> <p>Objective 4.1: Students will classify unfamiliar but representative aural examples of music by historical period or culture and explain the reasoning behind their classifications.</p> <p>Objective 4.2: Students will identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.</p> <p>Objective 4.3: Students will identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.</p> <p>Objective 4.4: Students will learn to write effectively about music.</p>	<p>Music History & Literature Courses</p>	<p>Keyboard Skills tests</p> <p>Keyboard Skills tests</p> <p>Music History Listening Tests</p> <p>Music History & Literature Tests</p> <p>Music History & Literature Tests</p> <p>Music History & Seminar Papers</p>			
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DEPARTMENTAL PLAN FOR ASSESSMENT OF STUDENT LEARNING, 2004-2005 ACADEMIC YEAR

Department: Music

Program: Bachelor of Music with a Major in Music Therapy

Mission Statement

The Bachelor of Music with a Major in Music Therapy program provides education in the competencies required for accreditation by the American Music Therapy Association, through strong academic and professional training in both music and music therapy, with an aim to producing skilled and broadly based music therapists who have clinical experience in a variety of community settings.

Goals

Goal 1: Students will possess a basic knowledge of the dynamics and processes of therapy and will demonstrate a basic knowledge of the causes and symptoms of major exceptionalities and basic terminology used in diagnosis and classification.

Objective 1.1: Students will understand the dynamics of a therapist-client relationship.

Objective 1.2: Students will understand the accepted methods of major therapeutic approaches.

Objective 1.3: Students will utilize the dynamics of the therapeutic setting to achieve therapeutic goals.

Objective 1.4: Students will demonstrate an understanding of typical and atypical human systems and development (anatomical, physiological, psychological and social).

Goal 2: Students will understand the foundations and principles of music therapy, including client assessment, treatment planning, therapy implementation and documentation.

Objective 2.1: Students will possess basic knowledge of existing music therapy methods, techniques, materials and equipment, with their appropriate applications.

Objective 2.2: Students will demonstrate understanding of the purpose, intent and function of music therapy for various client populations.

Objective 2.3: Students will identify the client's therapeutic needs through an analysis and interpretation of music therapy and related assessment data.

Objective 2.4: Students will formulate goals and objectives for therapy based upon assessment findings, and formulate music therapy strategies based upon the goals and objectives adopted.

Objective 2.5: Students will provide music therapy experiences that promote client change and enhance the client's development.

Objective 2.6: Students will write professional reports and case studies, and demonstrate knowledge of professional standards of clinical documentation.

Goal 3: Students will develop life-long learning skills in musical reading, listening, analysis, evaluation and synthesis that will enable them to learn new music independently, and recognize and pursue excellence in their musical experiences.

Objective 3.1: Students will demonstrate the ability to read an instrumental or vocal score of up to four staves and describe how the elements of music are used.

Objective 3.2: Students will analyze written musical scores of works from the entire historical range of western music.

Objective 3.3: Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of elements of music and expressive devices.

Objective 3.4: Students will identify and explain compositional devices and techniques used to provide unity and variety, tension, and release in a musical work and cite examples of other works that make similar uses of these devices and techniques.

Objective 3.5: Students will demonstrate extensive knowledge of the technical vocabulary of music.

Objective 3.6: Students will accurately sight read music at an appropriate level of difficulty.

Objective 3.7: Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to their personal participation in music.

Goal 4: Students will have a knowledge and understanding of music in relation to broader cultural and historical contexts.

Objective 4.1: Students will classify unfamiliar but representative aural examples of music by historical period or culture and explain the reasoning behind their classifications.

Objective 4.2: Students will identify sources of American musical genres, trace the evolution of those genres, and cite well-known musicians associated with them.

Objective 4.3: Students will identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.

Objective 4.4: Students will learn to write effectively about music.

Goal 5: Students will express themselves creatively through singing, playing instruments, and improvisation/ composition, independently and with others.

Objective 5.1: All students, vocal and instrumental, students will perform music with expression and technical accuracy from a large and varied repertoire of literature for their instrument or voice at an appropriate level of difficulty.

Objective 5.2: All students, vocal and instrumental, will perform a correspondingly appropriate part in an ensemble, demonstrating well-developed ensemble skills.

Objective 5.3: Vocal students will sing music written in four parts, with and without accompaniment.

Objective 5.4: All students, vocal and instrumental, will improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys.

Objective 5.5: Students will accompany self and ensembles proficiently, playing basic chord progressions, sight reading simple compositions, and harmonizing and transposing simple compositions on several secondary instruments.

Student Learning Goals & Objectives	Educational Experiences	Assessment Methods	Timeline	Responsibilities	Use of Results and Process for Documentation & Decision-Making
<p>Goal 1: Students will possess a basic knowledge of the dynamics and processes of therapy and will demonstrate a basic knowledge of the causes and symptoms of major exceptionalities and basic terminology used in diagnosis and classification.</p> <p>Objective 1.1: Students will understand the dynamics of a therapist-client relationship.</p> <p>Objective 1.2: Students will understand the accepted methods of major therapeutic approaches.</p> <p>Objective 1.3: Students will utilize the dynamics of the therapeutic setting to achieve therapeutic goals.</p> <p>Objective 1.4: Students will demonstrate an understanding</p>	<p>Psychology courses Anatomy course Exceptional Child course Music Therapy courses Practica Internship</p>	<p>Indirect – Student Teaching Evaluations, Music Department Form</p> <p>Direct – student course products as detailed below.</p> <p>Practica Journal Case Studies Resource Book Exams Papers</p>	<p>We will collect data in a five-year cycle incorporating all courses and degree programs in the department</p>	<p>Collection and Interpretation - individual faculty members – reported to the department assessment committee</p>	<p>Assessment results will be used at several levels:</p> <p>1) The instructor will use them to improve teaching issues in a given course.</p> <p>2) The department assessment committee will use results to assess programmatic impact and apply the results toward curricular improvement.</p> <p>3) When completing the required professional internship placement, UND Music Therapy majors will undergo skill assessment by clinical</p>

<p>of typical and atypical human systems and development (anatomical, physiological, psychological and social).</p> <p>Goal 2: Students will understand the foundations and principles of music therapy, including client assessment, treatment planning, therapy implementation and documentation.</p> <p>Objective 2.1: Students will possess basic knowledge of existing music therapy methods, techniques, materials and equipment, with their appropriate applications.</p> <p>Objective 2.2: Students will demonstrate understanding of the purpose, intent and function of music therapy for various client populations.</p> <p>Objective 2.3: Students will identify the client's therapeutic needs through an analysis and interpretation of music therapy and related assessment data.</p> <p>Objective 2.4: Students will formulate goals and objectives for therapy based upon assessment findings, and formulate music therapy strategies based upon the goals and objectives adopted.</p> <p>Objective 2.5: Students will provide music therapy experiences that promote client change and enhance the client's development.</p> <p>Objective 2.6: Students will write professional reports and case studies, and demonstrate knowledge of professional standards of clinical documentation.</p>	<p>Music Therapy courses Practica Internship</p>				<p>supervisors in professional settings across the U.S. The evaluation feedback provided by these professionals will be utilized by the instructor to make improvements in the UND Music Therapy program.</p> <p>4) To some extent, the success of our students in passing the national board examination will be an indication of how well the program has assisted students in mastering identified competencies.</p>
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<p>Goal 3: Students will develop life-long learning skills in musical reading, listening, analysis, evaluation and synthesis that will enable them to learn new music independently, and recognize and pursue excellence in their musical experiences.</p> <p>Objective 3.1: Students will demonstrate the ability to read an instrumental or vocal score of up to four staves and describe how the elements of music are used.</p> <p>Objective 3.2: Students will analyze written musical scores of works from the entire historical range of western music.</p> <p>Objective 3.3: Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of elements of music and expressive devices.</p> <p>Objective 3.4: Students will identify and explain compositional devices and techniques used to provide unity and variety, tension, and release in a musical work and cite examples of other works that make similar uses of these devices and techniques.</p> <p>Objective 3.5: Students will demonstrate extensive knowledge of the technical vocabulary of music.</p> <p>Objective 3.6: Students will accurately sight read music at an appropriate level of difficulty.</p>	<p>Music Theory and Music History courses</p>	<p>Music History or Analysis analytical paper, Aural Skills testing.</p> <p>Music History Listening Tests</p> <p>Music Theory and History analytical papers</p> <p>Music Theory and History analytical papers</p> <p>Music Theory and History analytical papers</p> <p>Aural Skills testing</p>			
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<p>Objective 3.7: Students will evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to their personal participation in music.</p>		<p>Applied Lesson concert critiques</p>			
<p>Goal 4: Students will have a knowledge and understanding of music in relation to broader cultural and historical contexts.</p> <p>Objective 4.1: Students will classify unfamiliar but representative aural examples of music by historical period or culture and explain the reasoning behind their classifications.</p> <p>Objective 4.2: Students will identify sources of American musical genres, trace the evolution of those genres, and cite well-known musicians associated with them.</p> <p>Objective 4.3: Students will identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements.</p> <p>Objective 4.4: Students will learn to write effectively about music.</p>	<p>Music History and Literature courses</p>	<p>Assessment methods noted above</p> <p>Music History listening tests</p> <p>Music History and Literature tests</p> <p>Music History and Literature Tests</p> <p>Music History and Seminar papers</p>			
<p>Goal 5: Students will express themselves creatively through singing, playing instruments,</p>	<p>Applied Lessons, Ensembles, Keyboard Skills</p>	<p>Applied Lesson juries Ensemble</p>			

<p>and improvisation/composition, independently and with others.</p> <p>Objective 5.1: All students, vocal and instrumental, will perform music with expression and technical accuracy from a large and varied repertoire of literature for their instrument or voice at an appropriate level of difficulty.</p> <p>Objective 5.2: All students, vocal and instrumental, will perform a correspondingly appropriate part in an ensemble, demonstrating well-developed ensemble skills.</p> <p>Objective 5.3: Vocal students will sing music written in four parts, with and without accompaniment.</p> <p>Objective 5.4: All students, vocal and instrumental, will improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys.</p> <p>Objective 5.5: Students will accompany self and ensembles proficiently, playing basic chord progressions, sight reading simple compositions, and harmonizing and transposing simple compositions on several secondary instruments.</p>		<p>performances Choir performances, rehearsals Keyboard Skills tests Guitar Skills tests Vocal Skills tests Music Therapy Techniques tests</p>			
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